



Librivox Short Nonfiction Collection Vol 012

A collection of fifteen short nonfiction works in the public domain. The essays, speeches and reports included in this collection were independently selected by the readers, and the topics encompass humor, history, politics, science medicine, nature, finance, cooking, film and religion. (summary by J. M. Smallheer) Total running time: 04:37:31.

- ❖ *Corsages Appropriate For Women With Unbeautifully Modelled Throats and Shoulders* from *What Dress Makes of Us* by Dorothy Quigley – 00:10:20 - Read by Bellona Times
- ❖ *Darwin on the Origin of Species (A book review)* by Asa Grey – 00:36:08 - Read by Catharine Eastman
- ❖ *A General View of Theosophy* by A.C.W. – 00:08:34 - Read by Andrea Fiore
- ❖ *The Germ Theory and its Application to Medicine and Surgery* by Louis Pasteur – 00:16:01 - Read by J. M. Smallheer
- ❖ *The History of Insects* by Anonymous – 00:07:53 - Read by Bellona Times
- ❖ *How Pain Leads to Knowledge and Power* by James Allen – 00:06:40 - Read by Andrea Fiore
- ❖ *An Italian Dinner recipes selected from The Cook's Decameron* by Mrs. W. G. Waters – 00:11:56 - Read by Bellona Times
- ❖ *Lucy Keyes: A Story of Mount Wachusett* by A. P. Marble from *The New England Magazine Volume 1, No. 6, June, 1886* – 00:17:33 - Read by Bellona Times
- ❖ *The Meaning and Method of Spiritual Life* by Annie Besant – 00:32:20 - Read by Andrea Fiore
- ❖ *Romance and Eyeglasses* from *The Champagne Standard* by Mrs. John Lane – 00:11:05 - Read by Marian Martin
- ❖ *Spearing Fish In the Indian River* by Mrs. C. F. Latham from "*Florida – or Summer in the Wintertime*" – 00:03:55 - Read by Bellona Times
- ❖ *A Study in Finance* by Arthur Train – 00:42:59 - Read by Craig Campbell
- ❖ *Ten Great Late 40's Films excerpts* from "*Motion Pictures, 1940-1949*" – Library of Congress Copyright Office – 00:13:40 - Read by Bellona Times
- ❖ *Trinity Atomic Test Site* by National Atomic Museum – 00:24:56 - Read by James Christopher
- ❖ *A World Religion* by Annie Besant – 00:33:31 - Read by Andrea Fiore

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