SELECTIONS FROM THE WORK
OF
BARNET PHILLIPS COMPANY
ARCHITECTURAL DECORATORS
101 PARK AVENUE, NEW YORK

AN ORGANIZATION ASSEMBLED BY BARNET PHILLIPS
FOR THE PURPOSE OF DESIGNING AND EXECUTING
UNDER HIS PERSONAL DIRECTION THE DECORATIVE
PAINTING AND FURNISHING OF FINE INTERIORS

1930

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FOREWORD

A logical analysis of the term "decoration" indicates three distinct requirements in the development of a successful interior: first, a well-designed architectural background; second, the proper application of color to the structural form; and third, the selection and arrangement of suitable furniture and furnishings.

The first phase of decoration comes entirely within the province of the architect. He determines the style or character of the interior design, and selects the materials which will form the basis for the decorative treatment.

The second phase includes the designing and execution of painted decoration, murals, decorative ceilings and other types of ornamental painting are assuming an increasing importance in the present-day interior. Their purpose is to add interest to the space as a whole by the introduction of color treatment that will accent the architectural lines and proportions and impart an individuality which cannot be achieved through the less expressive medium of purely structural design.

The third element in the development of the decorative scheme is closely allied with the other two phases, and the importance of adequate and harmonious furnishings should not be underrated. This feature determines the really habitable quality of an interior, which is after all the prime reason for its existence.

It is readily understood that there can be no definite separation of these three important requirements. Each detail should be carefully considered with a view to its relation to the completed whole. The closest possible cooperation between the architect and decorator is essential, from the inception of the plan to the completion of the project, to insure unity and harmony in the final composition.

In the examples of the work illustrated on the following pages, the best results have been obtained under such conditions.

It is, therefore, evident that the success of the work presented here may be attributed not only to an intelligent understanding of the architect's point of view, but also, in a large measure, to the unfailing support received by Barnet Phillips Company in its collaboration and association with the members of the architectural profession.
DETAIL OF CEILING IN MAIN BANKING ROOM
CENTRAL SAVINGS BANK, NEW YORK
Color decoration in gold, stone color and gray blues
GENERAL VIEW OF PRESIDENT'S ROOM
CENTRAL SAVINGS BANK OF NEW YORK
Decorative painting and furnishings by Barnet Phillips Company
DETAIL VIEW OF CEILING IN PRESIDENT'S ROOM
CENTRAL SAVINGS BANK OF NEW YORK
Painted decoration on canvas, designed and executed by Barnet Phillips Company

York and Sawyer, Architects
CENTRAL SAVINGS BANK, NEW YORK - GENERAL VIEW OF BOARD ROOM
Showing painted decoration of walls and beamed ceiling
Furnishings and decorations by Barnet Phillips Company
CENTRAL SAVINGS BANK, NEW YORK - DETAIL OF BOARD ROOM CEILING
Color notes for this ceiling made by Mr. Phillips at the Davanzati Palace, Florence
Designed and executed by Barnet Phillips Company
DETAIL OF CEILING, COMMITTEE ROOM ADJOINING BOARD ROOM, CENTRAL SAVINGS BANK, N. Y.

Design evolved from decoration in Davanzati Palace, from color notes made by Mr. Phillips in Florence

Adapted and executed by Barnet Phillips Company
CORNER OF LADIES’ ROOM
CENTRAL SAVINGS BANK, NEW YORK
Venetian decoration and furnishings by Barnet Phillips Company
DETAIL OF VENETIAN CEILING IN LADIES’ ROOM
CENTRAL SAVINGS BANK, NEW YORK
Decoration on canvas, designed and executed by Barnet Phillips Company
DIME SAVINGS BANK, WATERBURY, CONNECTICUT

Ceiling decoration in Main Banking Room painted on canvas
Designed and executed by Barnet Phillips Company
DETAIL OF CEILING IN MAIN BANKING ROOM
DIME SAVINGS BANK, WATERBURY, CONNECTICUT
These decorative motifs were derived from designs engraved on Colonial bank notes
DIME SAVINGS BANK, WATERBURY, CONNECTICUT
GENERAL VIEW OF COMMITTEE ROOM
Furnishings and decorative painting by Barnet Phillips Company
VIEWS OF CEILING DETAIL IN MAIN BANKING ROOM, BOWERY SAVINGS BANK, NEW YORK

Decoration applied directly on plaster

Designed and executed by Barnet Phillips Company
NEW YORK ATHLETIC CLUB
GENERAL VIEW OF LOUNGE
Decorative painting and furnishings by Barnet Phillips Company
NEW YORK ATHLETIC CLUB - DETAIL VIEW OF CEILING IN LOUNGE

Painting is done on plaster, giving effect of wood, and the decorative motifs are realistic and symbolic of various sports.
NEW YORK ATHLETIC CLUB
VIEW OF CARD ROOM
Decorative painting and furnishings by Barnet Phillips Company
DETAIL OF CARD ROOM CEILING
NEW YORK ATHLETIC CLUB

Background painted in wood effect with strap work and center motifs in color

York and Sawyer, Architects
NEW YORK ATHLETIC CLUB - CAFE

Decorated ceiling and walls with panels on piers representing mediaeval sports.

Painted decoration and furnishings by Barnet Phillips Company.
Starrett and Van Vleck, Architects
Duncan Hunter, Associate Architect

DOWNTOWN ATHLETIC CLUB - ENTRANCE LOBBY
Preliminary color study for wall and ceiling decoration
Preliminary study done in chalk for decoration and mosaics.
PRINCETON CLUB, NEW YORK
VIEW OF GREAT LOUNGE
Furnishings by Barnet Phillips Company

Aymar Embury 2nd. Architect
LOUNGE OF YOUNTAKAH COUNTRY CLUB, NUTLEY, NEW JERSEY

NORTH JERSEY COUNTRY CLUB, PATerson, NEW JERSEY
The above clubs furnished and decorated by Barnet Phillips Company
WINGED FOOT ATHLETIC CLUB, MAMARONECK, NEW YORK

C. C. Wendeback, Architect

DINING ROOM

VIEW OF MINIATURE GOLF COURSE
GOLFPERS CLUB, NEW YORK

C. C. Wendeback, Architect

Decorative painting and furnishings of above clubs by Barnet Phillips Company
ROYAL YORK HOTEL, TORONTO - CEILING OF ROOF GARDEN

Detail of painted decoration in color with lighter tones in ivory on a deep blue background

Designed and executed by Barnet Phillips Company
TWO VIEWS OF BALL ROOM CEILING, ROYAL YORK HOTEL, TORONTO, CANADA

Showing upper section and detail of painted decorative panels designed by Barnett Phillips Company.
MT. ROYAL HOTEL, MONTREAL, CANADA
Detail of Palm Room ceiling
Designed by Barnet Phillips Company
DETAIL OF BALL ROOM
MT. ROYAL HOTEL, MONTREAL, CANADA
Walls and ceiling decorations are painted on canvas
This group of murals, together with those on the page following, illustrate the poems of Eugene Field.
Murals illustrating the story of King Arthur and the Knights of the Round Table form a colorful and diverting background in the Boys' Ward of the New Jersey Orthopedic Hospital, Orange, New Jersey.
SPENCE SCHOOL, NEW YORK CITY

View of Main Dining Room and Reception Room

Furnishings by Barnet Phillips Company in collaboration with Mrs. Ernest Poole
CORNER OF AUDITORIUM

HEMPSTEAD HIGH SCHOOL, HEMPSTEAD, LONG ISLAND

Decorative painting designed and executed by Barnet Phillips Company
NEW YORK ACADEMY OF MEDICINE

York and Sawyer, Architects

General and detail views of Library ceiling

Painted decoration designed and executed by Barnet Phillips Company
S. S. "CALIFORNIA," PANAMA PACIFIC LINE - SMOKING ROOM. FIRST CLASS

Interior design and furnishings by Barnet Phillips Company and J. Philip Kiesecker, Associates
Designed for Newport News Shipbuilding and Dry Dock Company

S. S. "CALIFORNIA," PANAMA PACIFIC LINE - DETAIL OF MURAL IN LOUNGE

Washington and Lafayette in foreground of Mount Vernon scene

Designed and executed by Barnet Phillips Company and J. Philip Kiesecker, Associates
MURAL DECORATIONS IN PLAYROOM OF S.S. "CALIFORNIA"
Designed and executed by Barnet Phillips Company and J. Philip Kiesecker, Associates
Designed for Newport News Shipbuilding and Dry Dock Company
S. S. "VIRGINIA." PANAMA PACIFIC LINE - LOUNGE

Interior design and furnishings by Barnet Phillips Company and J. Philip Kiesecker, Associates
These decorative panels are painted on canvas in the tones of the furniture coverings and hangings.

Designed for Newport News Shipbuilding and Dry Dock Company

S. S. “Pennsylvania,” Panama Pacific Line

Decorative over-door panels in Lounge

Designed and executed by Barnet Phillips Company and J. Philip Kiesecker, Associates
S. S. "Pennsylvania," Panama Pacific Line

Two semi-circular overdoor panels and mural at head of stairs

Designed and executed by Barnet Phillips Company and J. Philip Kiesecker, Associates
TRANSPORTATION BUILDING, NEW YORK - CEILING OF MAIN LOBBY

Detail view showing motifs representing various methods of transportation
Painted decorations designed and executed by Barnet Phillips Company

York and Sawyer, Architects
METROPOLITAN MUSEUM OF ART, NEW YORK
EXHIBITION OF MODERN ART
Decorative painting by Barnet Phillips Company in collaboration with Ralph T. Walker, Architect
YOUNG WOMEN'S CHRISTIAN ASSOCIATION, BROOKLYN, NEW YORK

ENTRANCE HALL

Furnishings by Barnet Phillips Company

Frederick L. Ackerman, Architect
PRELIMINARY COLOR STUDY FOR MURAL DECORATION

A modern conception of the early history of the city of Rochester, illustrating the various phases of commercial and industrial development.
PHOTOGRAPH OF COLOR STUDY
SHOWING PROPOSED DECORATION FOR THE SHOLOM TEMPLE, CHICAGO, ILLINOIS

All of the ornamentation above the line of the lower cornice is to be painted decoration, the design having been developed from color notes made by Mr. Phillips in Ravenna, Italy. The section of wall beneath the cornice is to be panelled in figured walnut.
A striking Maritme Print from France

with a wealth of delightful incident

A Mediterranean port—a 18th Century man-of-war lies at anchor off the rugged coast. Fluttering sails and intricate rigging etch a vigorous pattern against cliffs and sky and terraced villas. Around this surges the restless life of the harbor—robust fishermen in picturesque hats, turbaned merchants, busy housewives, all eagerly bargaining for the morning catch—

Such is one of the animated scenes on this striking print, done in the manner of a steel engraving. Its unusual dramatic quality and splendid drawing, together with the appeal of ship scenes, make it particularly delightful for hangings or panels in the man's room, in the country home or country club.

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Shannon & Luchs Offices ................................. Washington, D. C.
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A corridor in the Park Avenue display rooms.

A view of the Reception Room in the
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There is much food for thought in this rendezvous of artistic expression. Universal peace may not only be advanced through the reduction of naval armaments but also through the closer cultural contacts cultivated among the various nations of the world.

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As the progress of the construction of the building releases a room or floor for decorating, Mr. Lenihan places the order for shipping the necessary furnishings as called for by the blueprints. The shipment is routed to save time—is met upon arrival in the city. The items are carefully checked; then the final placing of the various pieces in their proper places in the room or floor. This continues until the entire building is completely furnished.

Service of this character has been rendered on the following decorating projects handled by the Barnet Phillips Co.; Central Savings Bank, Franklin Savings Bank, Y. W. C. A. Brooklyn, Y. M. C. A. Brooklyn, Temple-Emanuel, Y. M. C. A. Flushing, Flushing Hospital and Nurses' Home, Lincoln School for Nurses, Fifth Avenue Hospital and New York Athletic Club.

We were pleased when the Barnet Phillips Company contracted with us to assist them with the installation of furnishings for the Cornell University Dormitory Groups at Ithaca, N. Y. A tribute to our service.

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