Barrios Anniversary Edition

Volume 3

Transcribed from the original recordings by Chris Dumigan

Cover design by Nick Erritsos

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Special thanks to:

S.W. Kim
David McKeigue
John Wilkinson
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Notes on the Transcriptions

Madrigal - Gavota
The only piece by his teacher, Gustavo Sosa Escalada, which Barrios is known to have recorded.

Recorded tempo: Crotchet = c. 116

Aconquija
A well-known piece in which Barrios uses such effects as pizzicato and tambora. The second chord of bar 7 has been reconstructed from the otherwise identical passage in bar 85.

Recorded tempo: Crotchet = c. 69   (Opening bars)
            c. 152   (Piu Mosso)

Confesion
Various corrections and reconstructions due to awkward position changes in the accompaniment. In the reprise of the opening bars, a number of the chords are played as open strings. This variant has not been included in the present transcription.

Recorded tempo: Crotchet = c. 108

Divagacion Chopiniana
The 5/4 bars appear precisely as Barrios plays them, although it seems likely that this is, in fact, a free treatment of the basic 3/4 meter.

Recorded tempo: Crotchet = c.84
Marcha Paraguaya
Various corrections have been made to the "fanfare" passages which follow the "snare drum" introduction. The two occasions where Barrios shifts to 2/4 are transcribed precisely as performed.

Recorded tempo: Crotchet = c.120 (bar 6 onwards)

Minuet in A major
Various unusual chord voicings, in which high positions are juxtaposed with open treble strings. All grace notes are played on the beat.

Recorded tempo: Crotchet = c.112

Tarantella (1)
This version differs considerably from the later version scheduled to appear in Vol.7. Various corrections have been made, most notably the last three quavers of bar 128, where the intended pitches cannot be ascertained from the recorded performance.

Recorded tempo: Dotted crotchet = c.152

Aires Andaluces
One of a number of freely-constructed fantasias based partly on traditional material. The unbarred cadenza-like passages have been notated as accurately as possible.

Recorded tempo: Crotchet = c.176 (opening bars)
Confesion

Transcribed by Chris Dumigan

\( \text{\#} = \text{D} \)
\( \text{\#} = \text{G} \)

Agustin Barrios Mangore

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Marcha Paraguaya

Transcribed by Chris Dumigan

C. Dupuy
arr. Agustín Barrios Mangore

Snare drum effect

Repeat ad lib with accele.
Tarantella (1)

Transcribed by Chris Dumigan

L. Albano Conceicao
arr. Agustin Barrios Mangore

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